





The art of Origami is not only visually appealing but helps develop hand-eye coordination, fine motor skills and mental concentration. Use of the hands directly stimulates areas of the brain. Paper folding challenges us at the cognitive level as we follow instructions, learning new skills and activities. Recently, there has been an upsurge of interest for translating origami designs into mathematics, natural sciences, engineering, fashion and architecture. In architecture and design origami could have multiple applications with respect to function and aesthetic use.

This workshop briefly introduces the art of origami and its relevance in architecture in today's context. It is followed by a fun filled online interactive session of folding paper & understanding how a simple plain sheet of paper can be transformed into different forms.

About facilitator

Prof. Renuka Devi, Assistant Professor in School of Architecture, VIT, Vellore has been practicing origami for the last ten years. Although she specializes in representational origami, being an Architect geometric origami has always been an area of her immense interest. She has conducted various origami workshops in Chennai, Bombay and Pune.

Participants would need:

- A3 sheets of paper, 5nos. (Preferably same color or two different colors)
- A cutting knife/ blade or scissors
- A pen or a pencil to make markings
- A thin rope, or a thin ribbon
- A punching machine
- Glue

Registration Link: https://tinyurl.com/22w84tpk Last day to register: 30 September 2021

Event coordinator Prof. Renuka Devi N

V-SPARC Director Dr. Madhumathi A