



VIT[®]

Vellore Institute of Technology
(Deemed to be University under section 3 of UGC Act, 1956)

VIT School of Design (V-SIGN)

Invites you for the Workshop

“Understanding the Narrative Ethos in Indian Folk and Tribal Artistic Traditions”

By

Dr Soujit Das

Independent Art Historian, Researcher and Pedagogue

Date: 13th February to 17th February 2023


Timings:

Monday 2 PM - 6 PM
Tuesday 9AM - 1 PM
Wednesday 9AM - 1 PM
Thursday 9AM - 1 PM
Friday 2 PM - 6 PM

Venue: 203 Gandhi Block

Preamble of the Guest:

Dr. Soujit Das (b.1986) is an independent art historian primarily focusing his research on cross-cultural artistic encounters in early modern India. He has been a faculty at Govt. College of Art and Craft Calcutta (August 2018- August 2022); Amity University Noida (July 2016 July 2018) and a Ph.D teaching Fellow (UGC) at IIT Roorkee (July 2013 June 2016). He received his MFA (2012) and BFA (2010) degrees in History of Art from Kala Bhavan, Visva Bharati, Santiniketan. He has also worked as Curator and Cataloguer and have contributed several essays in academic books and journals and popular magazines and catalogues. He is presently working on a photo documentation project of Armenian Christian grave markers in early modern India.


Prof. Mantu Das
Faculty Coordinator


Prof. Marcelo Schellini
Faculty Coordinator

Lakshmi Priya GG
HOD, Dept. of Multimedia, V-SIGN

Prof. Vydiathan Ramaswami
Dean, V-SIGN