



**International Virtual Conference on  
Crossing Borders and Boundaries:  
Contemporary Trends in Literatures  
and Language Teaching in the Time of  
COVID-19**

**Date - 10th and 11th July 2020**

**Free Registration**

**Presentation mode – Virtually**

**<https://conferencevitssl.wixsite.com/vitvellore>**

**Organised by  
Department of Languages,  
School of Social Sciences and Languages,  
VIT, Vellore**

# THRUST AREAS FOR CALL FOR PAPERS

This Virtual Conference is organized to welcome ideas from foreign languages and Indian languages, namely French, Spanish, German, Japanese, Chinese, Italian, Greek, Arabic, Hindi, and Tamil. The Conference is sure to offer the right platform for participants to engage and enlighten themselves and others in the respective fields.

Current issues in literature and theory and practice of teaching foreign languages, Hindi and Tamil at universities, are being placed on open tables for discussion.

# CONCEPT NOTE OF THE CONFERENCE

“Borders are set up to define the places that are safe and unsafe, to distinguish “us” from “them”” (Anzaldúa, 1987).

We are living in a time when the world will be divided into two different phases: “pre-corona” and “post-corona.” It will be remembered as a period of crisis as the lockdown imposed on so many different countries has completely stopped human movement on the globe. Bodies that used to be active are now stagnant and are confined within the four walls of a house, for the lucky ones that are not homeless. Cross-border movements have stopped, walls have been created, bodies have been locked, and cities are under curfew. The pandemic has in many cases exacerbated gender-related disparity (seen for instance in a worrying rise of domestic violence cases across the globe), while exacerbating social disparity as well (as many strata of the society are suffering more than others because of the restriction measures imposed by the world leaders). Most societies across the world are experiencing a massive rise in psychological distress due to the uncertainty about the future, the lack of confidence towards the foreign, the unknown, the fear for economic welfare, isolation, and solitude.

At the same time, digitalization of the world has kept the same bodies at a global platform. This shows that bodies keep crossing the borders despite them being closed. Bodies are living here, under the imposition of social distancing where they are trained, disciplined, and traumatized to live closed and far from each other. On the contrary, the bodies are living outside as well, through different online methods. As Foucault wrote, “A body is docile that may be subjected, used, transformed and improved.” (Foucault, 1977)

Hence the lockdown and the digitalized world at their binary positions have attracted discussions for all human beings, or maybe the debate goes beyond these two extreme situations. We can currently see that lockdown has given a new turn to academics for research. It has touched many issues, to name a few, nation-state, migration, economy, world politics, gender issues, health, education, and activism. In Academics, narrative and fiction literature, too, have many ideas that can enlighten us in this critical phase, like experiences of past pandemics, movements, social, political, and economic instances.

For example, it can help in knowing the traumatic experience of quarantine profoundly by providing readers models and chances for the emotional elaboration of such a collective trauma. For instance, the 14th century's Boccaccio's *Decameron* or Mann's *Death in Venice* until recent works like Gabriel García Márquez's *Love in the Time of Cholera*.

Migration is another important topic that cannot be ignored. In the present globalized world, the increased mobility and dissemination of ideas through the internet are perceived by many States as a challenge or even as a threat to their sovereignty. The strong presence of the idea of the "migrant" perceived as a "stranger" in the social fabric and themes of contemporary European literature helps its authors in re-defining their national identity as well as the concepts of acceptance and sovereignty. This has highlighted the issue of domestic and cross-border migration in the most recent social, literary studies. The recent outbreak of the COVID-19 Pandemic brought attention to the phenomenon of "reverse migration" at national and international levels, which is being referred to as an unprecedented "biblical exodus."

That is why a dialogue through various literary writings on different issues in the contemporary crisis becomes very eminent. By inviting scholars and experts from different fields and disciplines, and by applying multiple frameworks, methodological approaches, and critical lenses, **"Crossing Borders and Boundaries: Contemporary Trends in Literatures and Language Teaching in the Time of COVID-19"** seeks to explore the different facets of our precarious world, while providing insights into the challenges of our possible futures.

# MAIN TOPICS FOR DISCUSSION IN FOREIGN LANGUAGES AND INDIAN LANGUAGES (HINDI AND TAMIL BUT NOT LIMITED TO FOLLOWING AREAS)

- Gender issues and border in literature
- Discussion of collective memories and trauma in literature
  - Perspectives of Identity, Migration, and Displacement in literature
  - Diaspora and hybridity in Literature
  - The literature of exile and border
  - Racism and discrimination in literature
  - Cultural subalternity in literature
  - Quarantine and self-isolation in literature
  - Epidemic and Pandemic in literary History
  - The absurdity of life in literature
  - Ecology/Eco-feminism/Eco -criticism
  - Transgender issues in literature
  - Challenges in the online mode of teaching/learning foreign language
  - Evolving new concepts & methodologies in teaching/learning foreign language
  - Role of technology in teaching/learning foreign language
  - World-readiness standards in teaching/learning foreign language
- Influence of Indian literature on foreign literature and vice versa



## ABOUT VELLORE INSTITUTE OF TECHNOLOGY

VIT, one of the premier institutes in Tamil Nadu, was established in 1984. It is a major, comprehensive, student-cantered research university dedicated to excellence in teaching, research, and service. VIT today comprises of various schools and interdisciplinary research centres offering undergraduate, postgraduate and research programs in various disciplines.

The institute was established to provide quality higher education at par with international standards. The campus has a cosmopolitan atmosphere with students from all corners of the globe. Presently the student's strength has crossed 25,000. Our Memoranda of Understanding with various international universities are our major strength. The mission of VIT is to educate students from all over India, including those from the local and rural areas, and from other countries, so that they can become enlightened individuals, improving the living standards of their families, industries, and society. VIT provides individual attention, world-class quality education, and takes care of character building. There are student and faculty exchange programs, to encourage joint research projects for the mutual benefit. VIT Vellore obtained grade "A" for all the programs offered by the University during the reaccreditation processes in February 2015. The University was recently ranked No.1 Private Engineering Institution by MHRD, Govt. of India. VIT – Recognized as Institution of Eminence (IoE) by the Government of India.

## ABOUT SCHOOL OF SOCIAL SCIENCES AND LANGUAGES

School of Social Sciences and Languages was formed, keeping in mind the importance of working knowledge of different languages for learners to cater to the requirements of this globalized world. Knowledge of foreign languages enhances the scientific-technical co-operation and cultural integration with the targeted societies, which, in turn, promotes our growth and development in the modern era. Moreover, it gives a necessary edge and paves the way for career prospects. Several foreign faculties from France, Germany, Spain, Peru, and Italy have been associated with our school. The school offers language courses at basic and intermediate levels for UG and PG programs of both engineering and non-engineering disciplines to enable all learners to avail of opportunities across the globe.

## ABOUT THE DEPARTMENT OF LANGUAGES

Department of Languages was established at VIT in the year 2007 under the School of Social Sciences and Languages, keeping in mind the importance of having a working knowledge of different languages for learners to equip them well in the globalized world. Knowledge of foreign languages enhances the scientific-technical co-operation and cultural integration with the targeted societies, which, in turn, promotes our growth and development in the modern era. Moreover, it gives a necessary edge and paves the way for career prospects.

With these objectives, the department offers different levels of courses in the following languages:

French, German, Spanish, Chinese, Japanese, Italian, Modern Greek, Arabic, Hindi, and Tamil.

Currently, the department has 12 dedicated members of the faculty with excellent academic, research, and corporate background. Many of them have international exposure. Apart from that, several foreign members of the faculty from countries such as France, Germany, Spain, Peru, and Italy have been associated with our department. The department offers language courses at basic and intermediate levels for UG and PG programs of both engineering and non-engineering disciplines to enable all learners to avail of opportunities across the globe.



# GUIDELINES FOR SUBMISSION OF ABSTRACTS

- Abstracts in English, Hindi and Tamil are accepted
- It should not exceed 300 words.
- Abstracts in English should be submitted as MS-Word Documents, and the font should be Times New Roman (12 sizes), single space.
- Abstracts in Hindi should be submitted as MS-Word Documents, and the font can be mangal /Arial devnagari font size 12, single space.
- Abstract should also include 5 to 6 keyword in it.
- Please add your brief bio note in 3 to 4 lines at the bottom of the abstract.
- Accepted abstracts will be given 10 minutes for presentation and 5 minutes for questions and answers.
- Send your abstracts to [conference.vitssl@gmail.com](mailto:conference.vitssl@gmail.com)



## DEADLINES

Abstract Submission:	20th June 2020
Notification of Abstract acceptance: of Abstract	Within seven days after the submission
Registration Opens:	30th June 2020
Registration Ends:	5th July 2020
Submission of full paper:	5th July 2020 in MLA 7th Edition format
Registration link:	<a href="https://forms.gle/5BoBgZG96v2tsdcg9">https://forms.gle/5BoBgZG96v2tsdcg9</a>

- Registered presenters will be provided the link for virtual presentation.
- Details regarding the link to the webinar and password will be communicated to the registered email address by 7th July 2020.
- The conference organizers will issue E-certificates to all the registered participants who attend a minimum of 6 sessions.
- For further details please click on the below link :

<https://conferencevitssl.wixsite.com/vitvellore>

## PUBLICATION

Selected papers from the Conference will be published in peer-reviewed journals or edited book. Further information will be shared in due course of time.

# ORGANIZING COMMITTEE

## **Chief Patron**

Dr. G. Viswanathan

Founder & Chancellor, VIT

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Mr. Sankar Viswanathan, Vice president

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## **Advisor**

Dr. G. Velmurugan, Dean, School of Social Sciences and Languages

## **Convener**

Dr. Gaurav Sushant, Head, Department of Languages

## **Organizing Team**

All faculty members, Department of Languages, SSL, VIT.

# **International Virtual Conference on** **Crossing Borders and Boundaries: Contemporary Trends in** **Literatures and Language Teaching in the Time of COVID-19**

**Date - 10<sup>th</sup> and 11<sup>th</sup> July 2020**

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Current issues in literature and theory and practice of teaching foreign languages, Hindi and Tamil at universities, were being placed on open tables for discussion.

This conference was organised virtually for the first time in South India where experts from different foreign languages discussed different themes related to foreign language teaching. The conference was attended by participants from different parts of the world. They were from:

1. India
2. Spain
3. Italy

4. Brazil
5. Chile
6. UAE
7. USA
8. Egypt
9. Indonesia
10. Ireland
11. South Korea
12. Qatar
13. Canada

The conference started with the inaugural session at 9:30 am on Zoom Platform. The chief guest and keynote speaker at the inaugural session of the conference was **DR. MELISSA A. FITCH, Professor, College of Humanities Spanish and Portuguese, The University of Arizona**. The title of her speech was The Fierce Urgency of Now: Language and Cultural Studies, New Technology, Covid-19 and the Future of the Profession. The second keynote speaker was **PROF. LÉONIDAS G. PARTSANAKIS, Educational Advisor for the Secondary Education in Northern Greece. Teacher Trainer, Writer and Translator**. He presented his talk on Challenges in the online mode of teaching/learning foreign languages. The third keynote speaker was **DR. DIMITRIOS VASSILIADIS, Professor of Indian Languages, National and Kapodistrian University of Athens, Director, Athens Center for Indian & Indo-Hellenic Studies**. His topic of the presentation was Dimitrios Galanos and Lefkadio Hearn. The fourth keynote speaker was **DR. CRISTINA MARÍA GÁMEZ FERNÁNDEZ, Associate Professor, Departamento de Filologías Inglesa y alemana, Universidad de Córdoba, Spain**. The title of her presentation was From Denial to Integration in Covid-19 Times: Multimodal Learning of Intercultural Awareness Through Projects in English for Professional Purposes.

The conference had two parallel sessions for two days in which presenters from different parts of India presented their research and discussed various topics related to the themes of the conference. The conference got over with the keynote talk by **PROF. LÉONIDAS G. PARTSANAKIS**.

The recordings of the video can be found at the below links.

<https://www.youtube.com/watch?v=Z1oWZF8BfT8&t=21154s>

<https://www.youtube.com/watch?v=oqKBeY1T-jM&t=2231s>

[https://www.youtube.com/watch?v=DkxFd3MG\\_Hc&t=11259s](https://www.youtube.com/watch?v=DkxFd3MG_Hc&t=11259s)

<https://www.youtube.com/watch?v=7kWyrXVgqeY>



Press Esc to exit full screen



## A Survey of the Greek Indology

Dimitrios Vassiliadis

Online lecture: Saturday, July 11

9:30 am (Greek Time) 12:00 noon (SIT)



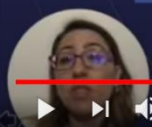
2:50:33 / 9:33:09

Scroll for details



## FROM DENIAL TO INTEGRATION IN COVID-19 TIMES

MULTIMODAL LEARNING OF INTERCULTURAL AWARENESS THROUGH PROJECTS IN ENGLISH FOR PROFESSIONAL PURPOSES



4:41:12 / 9:33:09

Scroll for details

CRISTINA M. GOMEZ FERNANDEZ  
University of Córdoba



# International Virtual Conference Crossing Borders and Boundaries

The screenshot shows a Zoom meeting window with a presentation slide. The slide features a landscape image of rolling green hills under a bright sun. The text on the slide reads: "Challenges in the online mode of teaching/learning foreign languages" and "Léonidas G. Partsanakis". The Zoom interface includes a top menu bar with options like "Αρχείο", "Κεντρί", "Εισαγωγή", "Σχεδίαση", "Μεταβή", "Κινήσεις", "Προβολή", "Αναθεώρ", "Προβολή", "Πρόσθε", "Βοήθεια", and "Αναζήτη". A toolbar below the menu contains icons for "Επικόλληση", "Νέα διαφάνεια", "Πρόχειρο", "Διαφάνειες", "Γραμματοσειρά", and "Παράγραφος". A sidebar on the left shows a list of slides numbered 1 to 6. The Zoom player at the bottom shows a play button, a progress bar at 8:33:29 / 9:33:09, and a "Scroll for details" prompt. The Zoom logo is visible in the bottom right corner.

# International Virtual Conference Crossing Borders and Boundaries

The screenshot shows a Zoom meeting window with two video call participants. The top participant is a man with a beard wearing a light blue shirt, identified as "Surya Babu". The bottom participant is a woman with long dark hair wearing a red top, identified as "Melissa Fitch". The Zoom interface includes a top menu bar with options like "Αρχείο", "Κεντρί", "Εισαγωγή", "Σχεδίαση", "Μεταβή", "Κινήσεις", "Προβολή", "Αναθεώρ", "Προβολή", "Πρόσθε", "Βοήθεια", and "Αναζήτη". A toolbar below the menu contains icons for "Επικόλληση", "Νέα διαφάνεια", "Πρόχειρο", "Διαφάνειες", "Γραμματοσειρά", and "Παράγραφος". A sidebar on the left shows a list of slides numbered 1 to 6. The Zoom player at the bottom shows a play button, a progress bar at 1:29:27 / 9:05:52, and a "Scroll for details" prompt. The Zoom logo is visible in the bottom right corner.



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[1] Responder updated this value.

[2] Responder updated this value.

## INTERNATIONAL VIRTUAL CONFERENCE ON CROSSING BORDERS AND BOUNDARIES: CONTEMPORARY TRENDS IN LITERATURES AND LANGUAGE TEACHING IN THE TIME OF COVID-19

10<sup>th</sup> and 11<sup>th</sup> July, 2020

Day 1

**Inaugural Session – 9 am to 9:30 am (IST)**

**Keynote Talk – 1(9:30 am to 10:30 am)**

**Topic - The Fierce Urgency of Now: Language and Cultural Studies, New Technology, Covid-19 and the Future of the Profession**

By - DR. MELISSA A. FITCH, Professor, College of Humanities Spanish and Portuguese, The University of Arizona

ZOOM Link - <https://chennai-vit.zoom.us/j/94752409562?pwd=cmN3R1MwTnhYlZyc3VSSkVKWWZ1dz09>

Meeting ID: 947 5240 9562

Password: 335933

YouTube Livestreaming Link - <https://youtu.be/oqKBeY1T-jM>

### Session 1 (10:30 am to 11:50 am)

Session – 1A

ZOOM Link - <https://chennai-vit.zoom.us/j/94752409562?pwd=cmN3R1MwTnhYlZyc3VSSkVKWWZ1dz09>

Meeting ID: 947 5240 9562

Password: 335933

YouTube Livestreaming Link - <https://youtu.be/oqKBeY1T-jM>

(Chair – Prof Jacopo Mosesso)

(Session Coordinator – Adaikalam A)

1. **Love, Death and Women in the Ballads of Goethe: A Literary Enquiry** - Alok Prasad Naithani, PhD Scholar, Department of German Studies, BHU, Varanasi
2. **A Saga of Women Sufferings in Baldwin's What the Body Remembers** - Nidhi Joshi, PhD scholar, CSPILAS, JNU, New Delhi
3. **Women in J. M. Coetzee's Fiction** - Padumi Singha, Assistant Professor, Dept. of English, Bongaigaon College, Assam, India
4. **Post-Indenture Indian Diaspora and Gender: Rewriting History by Women Writers** – Dr Ritu Tyagi, Assistant Professor, Department of French, Pondicherry University, Puducherry

Session – 1B (English/Hindi)

ZOOM Link - <https://chennai-vit.zoom.us/j/97502750434?pwd=WG10ZFZ4QTZNVnNGNjZwUU1jNGw5dz09>

Meeting ID: 975 0275 0434

Password: 214346

YouTube Livestreaming Link - <https://youtu.be/7kWyrXVgqeY>

(Chair – Dr Anirban Ghosh)

(Session Coordinator – Dr Shantanu Shandilya)

1. **Online Teaching of Japanese Language - Virtual Classroom at JNU** - Janashruti Chandra, Assistant Professor, JNU, New Delhi
2. **A Tale of Transition and Adaptation** - Kamala S Iyer, German Professor, Bangalore Central University
3. **Multiculturalism & Cross-Cultural Understanding in the Virtual Classroom: Sekai to Watashi Project** - Arun Shyam, Assistant Professor, Japanese Studies, School of Arab and Asian Studies, EFLU, Hyderabad
4. **Teaching and Learning English Online: Challenges Faced by Teachers and Learners** – Dr Priya J, Assistant Professor, Department of

<p>5. <b>De/constructing Boundaries Beyond Border: Gender and Caste Among Indian Diaspora</b> - Shilpi Gupta, Assistant Professor, SSL, VIT, Vellore</p>	<p>Professional Studies, Christ Deemed to be University, Bangalore, Karnataka, India</p> <p>5. <b>Hindi Japanese uttam purushvachak sarvanaam evam kriya padbandh : Ek tulnatmaak Adhyayan</b> - Sanmati Jain, Assistant Professor, Mahatma Gandhi Antrrashtriya Hindi Vishwavidyalaya, Wardha (MS)</p>
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**Session 2 (11:50 am to 1:10 pm)**

Session – 2A	Session – 2B (Hindi)
<p><b>ZOOM Link</b> - <a href="https://chennai-vit.zoom.us/j/94752409562?pwd=cmN3R1MwTnhYlZyc3VSSkVKWWZ1dZ09">https://chennai-vit.zoom.us/j/94752409562?pwd=cmN3R1MwTnhYlZyc3VSSkVKWWZ1dZ09</a> <b>Meeting ID: 947 5240 9562</b> <b>Password: 335933</b> <b>YouTube Livestreaming Link</b> - <a href="https://youtu.be/oqKBeY1T-jM">https://youtu.be/oqKBeY1T-jM</a> (Chair – Dr Mala Shikha) (Session Coordinator – Dr Dhananjay Kumar)</p> <ol style="list-style-type: none"> <li><b>Crossing Literary Boundaries: Reclaiming Representation of the Khasi Self via the Autobiography</b> - Badaktynti Nylla Iangngap, PhD Scholar, North-Eastern Hill University, Shillong, India</li> <li><b>Shifting Ideas of Borders, Nationhood and Homeland in Times of Multiculturalism: A Reading of Siddhartha Deb’s The Point of Return</b> - C. Siddharth, PhD Scholar, Jawaharlal Nehru University, New Delhi</li> <li><b>A Brief Analysis of Migration Trends among Immigrants to Germany</b> – Dr Dhananjay Kumar, Assistant Professor, SSL, VIT, Vellore</li> <li><b>Poetry of the Crisis: The Global Generation of the New Greek Poetry</b> - Jacopo Mosesso, Assistant Professor, SSL, VIT, Vellore</li> <li><b>Amitav Ghosh’s Gun Island: A Representation of an Evocative Image of Migration and Identity in the Contemporary Era</b> - Jayashree Tripura, Teaching Assistant, Research Scholar, NIT Agartala &amp; Dr Gyanabati Khurajam, Assistant Professor, NIT Agartala</li> </ol>	<p><b>ZOOM Link</b> - <a href="https://chennai-vit.zoom.us/j/97502750434?pwd=WG10ZFZ4QTZNVnNGNjZwUU1jNGw5dz09">https://chennai-vit.zoom.us/j/97502750434?pwd=WG10ZFZ4QTZNVnNGNjZwUU1jNGw5dz09</a> <b>Meeting ID: 975 0275 0434</b> <b>Password: 214346</b> <b>YouTube Livestreaming Link</b> - <a href="https://youtu.be/7kWyrXVgqeY">https://youtu.be/7kWyrXVgqeY</a> (Chair – Dr K Jayalakshmi) (Session Coordinator – Arati Kumari)</p> <ol style="list-style-type: none"> <li><b>Dalit Sahitya ka samkaleen Paridrishya</b> – Dr Rekha P Menon, Professor, Department of Hindi, Sri Bhagawan Mahaveer Jain College, KGF, Karnataka</li> <li><b>Sahitya Mein mahamaari kee vibhishika</b> – Ek visleshan – Dr Rakesh Ranjan, Assistant Professor, Department of Hindi, B.S.College, Danapur, Patna, Bihar</li> <li><b>Hispanik Sahitya mein Jeevan yatharth darshan ka Anveshan</b> – Dr Ravi Kumar, Assistant Professor, MGIHU, Wardha, Maharashtra</li> <li><b>Sahitya mein nirarthakataa ka bodh</b> – Hindi kavitha kasandarbh – Dr Shaik Abdul Wahab, Associate Professor &amp; HOD of Hindi, Islamiah College (Autonomous), Vaniyambadi, Vellore, Tamil Nadu</li> <li><b>Kathgulaab Upanyas mein Eco-Feminism kee avadharana</b> - Sunitha Balraj, Research Scholar, Dakshin Bharat Hindi Prachaar Sabha, Ernakulam, Kochi, Kerala</li> </ol>

**Lunch Break (1:10 pm to 2 pm)**

**Keynote Talk – 2 (2 pm to 3 pm)**

**Topic - Challenges in the online mode of teaching/learning foreign languages**

By – PROF. LÉONIDAS G. PARTSANAKIS, Educational Advisor for the Secondary Education in Northern Greece. Teacher Trainer, Writer and Translator

**ZOOM Link - <https://chennai-vit.zoom.us/j/94752409562?pwd=cmN3R1MwTnhYlZyc3VSSkVKWWZ1dz09>**

**Meeting ID: 947 5240 9562**

**Password: 335933**

**YouTube Livestreaming Link - <https://youtu.be/oqKBeY1T-jM>**

### Session 3 (3 pm to 4:20 pm)

#### Session – 3A

**ZOOM Link - <https://chennai-vit.zoom.us/j/94752409562?pwd=cmN3R1MwTnhYlZyc3VSSkVKWWZ1dz09>**

**Meeting ID: 947 5240 9562**

**Password: 335933**

**YouTube Livestreaming Link - <https://youtu.be/oqKBeY1T-jM>**

(Chair - Dr Ritu Tyagi)

(Session Coordinator – Nisha PV)

1. **Mapping Borders - The Exploration of Nations and Communities through Memory in Amitav Ghosh's The Glass Palace** - Megha Balu Solanki, PhD Scholar, EFLU, Hyderabad
2. **The Panoptic of Nationalism: Positioning the Philosophy of Tagore in a Post nationalist Perspective** - Monica Choudary, PhD Scholar, EFLU, Hyderabad
3. **Milindapañha: A symbol of Acculturation & Ideological Change** – Dr Renu Shukla, Professor, A.I.H.C.A. Department, Kanya Gurukul Campus, Dehradun, GKV, Haridwar, Uttarakhand
4. **The Borders within Borders: The Immigrant in Turkish German Cinema** - Ruma Dutt, PhD Scholar, Department of Germanic and Romance Studies, University of Delhi
5. **Assommons les pauvres: The Reconstruction of Identity through Encounters with Migrants** – Shivani Kumari, MPhil Scholar, Centre for French and Francophone Studies, JNU, New Delhi

#### Session – 3B

**ZOOM Link - <https://chennai-vit.zoom.us/j/97502750434?pwd=WG10ZFZ4QTZNVnNGNjZwUU1jNGw5dz09>**

**Meeting ID: 975 0275 0434**

**Password: 214346**

**YouTube Livestreaming Link - <https://youtu.be/7kWyrXVgqeY>**

(Chair - Dr Sandeep Kumar)

(Session Coordinator – Khana Baidya)

1. **Digital Language Learning Programme: Problems and Challenges** - Syed Firoz Ahmad, PhD Scholar, Department of English, Lalit Narayan Mithila University, Darbhanga, Bihar
2. **Strategies of Psycholinguistics on the Acquisition of Third Language from the Second Language** - Adaikalam Arulanandam, Assistant Professor, SSL, VIT, Vellore
3. **Historical Analysis of the Concept and Methodology of Chinese Language Teaching in Bengal in the 19<sup>th</sup> and 20<sup>th</sup> Century** – Dr Anirban Ghosh, Assistant Professor (Chinese Language), MGIHU, Wardha, Maharashtra
4. **Teaching French as a Foreign Language with the Help of French Food** - Anjani Mane, Teaching Assistant, The Maharaja Sayajirao University of Baroda, Gujarat, India
5. **A Study: Sociocultural Challenges for Hindi Speakers in Learning German Language** - Krishan Kumar Maurya, Research Scholar, Department of German Studies, Banaras Hindu University, Varanasi

### Session 4 (4:30 pm to 5:50 pm)

#### Session – 4A

#### Session – 4B

<p><b>ZOOM Link - <a href="https://chennai-vit.zoom.us/j/94752409562?pwd=cmN3R1MwTnhYlZyc3VSSkVKWWZ1dZ09">https://chennai-vit.zoom.us/j/94752409562?pwd=cmN3R1MwTnhYlZyc3VSSkVKWWZ1dZ09</a></b>  <b>Meeting ID: 947 5240 9562</b>  <b>Password: 335933</b>  <b>YouTube Livestreaming Link - <a href="https://youtu.be/oqKBeY1T-jM">https://youtu.be/oqKBeY1T-jM</a></b>          (Chair – Dr Sarmila Acharif)          (Session Coordinator – Antoinette Daniel)</p> <ol style="list-style-type: none"> <li><b>Accounting Anxious Accustomization in Unaccustomed Earth by Jhumpa Lahiri</b> - Abhabya Ratnam, Assistant Professor (Guest), Nava Nalanda Mahavihara, Nalanda, Bihar</li> <li><b>In an Unaccustomed Earth: Reflection of Diasporic Sensibilities in Jhumpa Lahiri's Interpreter of Maladies</b> - Aparna Ajith, Academician and a Freelance Journalist</li> <li><b>Crossing Boundaries through Language in Shumona Sinha's Novels</b> - Arman Boro, PhD Scholar, EFLU, Hyderabad</li> <li><b>Themes of Migration Literature in Nathacha Appanah's Les rochers de poudre d'or</b> - Richa Sharma, MPhil/PhD Research Scholar, Centre for French and Francophone Studies, JNU, New Delhi</li> <li><b>The Ethics of Intercultural Theatre: A Case Study of Le Dernier Caravanserail</b> - Shubhra Kukreti, Assistant Professor, Doon University, Dehradun</li> </ol>	<p><b>ZOOM Link - <a href="https://chennai-vit.zoom.us/j/97502750434?pwd=WG10ZFZ4QTZNVnNGNjZwUU1jNGw5dz09">https://chennai-vit.zoom.us/j/97502750434?pwd=WG10ZFZ4QTZNVnNGNjZwUU1jNGw5dz09</a></b>  <b>Meeting ID: 975 0275 0434</b>  <b>Password: 214346</b>  <b>YouTube Livestreaming Link - <a href="https://youtu.be/7kWyrXVgqeY">https://youtu.be/7kWyrXVgqeY</a></b>          (Chair – Dr Calaivanane R)          (Session Coordinator – Malathy O)</p> <ol style="list-style-type: none"> <li><b>Teaching/Learning French Using ICT with Task Based Language Teaching</b> - Nargis Ali, Research Scholar, JNU, New Delhi</li> <li><b>Teaching FLE Through Mediation: An Application of Feuerstein Theory in the Pandemic Situation</b> - Neetu Sinha, Assistant Professor, ASL (FRENCH), AUMP</li> <li><b>Teaching and Learning of French Language Through Online Resources: Prospects, Challenges and Opportunities</b> – Dr Sandeep Kumar, Assistant Professor (French Language), MGIHU, Wardha, Maharashtra</li> <li><b>The Shift from Classroom Teaching to Online Teaching – is COVID-19 a Cause or a Catalyst?</b> - Shravaya Mouli, Online trainer, Research Scholar, Center for Global Languages, Bengaluru Central University</li> <li><b>Écologie dans la littérature française</b> - Sujatha Swamy, French Faculty, Centre for Global Languages, Bengaluru Central University, Bengaluru</li> </ol>
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**Day 2**

**Session 5 (9:15 am to 10:35 am)**

<p style="text-align: center;"><b>Session – 5A</b></p> <p><b>ZOOM Link - <a href="https://chennai-vit.zoom.us/j/94752409562?pwd=cmN3R1MwTnhYlZyc3VSSkVKWWZ1dZ09">https://chennai-vit.zoom.us/j/94752409562?pwd=cmN3R1MwTnhYlZyc3VSSkVKWWZ1dZ09</a></b>  <b>Meeting ID: 947 5240 9562</b>  <b>Password: 335933</b>  <b>YouTube Livestreaming Link - <a href="https://youtu.be/oqKBeY1T-jM">https://youtu.be/oqKBeY1T-jM</a></b>          (Chair – Dr Renu Shukla)          (Session Coordinator – Sathiya Narayanan R)</p>	<p style="text-align: center;"><b>Session – 5B</b></p> <p><b>ZOOM Link - <a href="https://chennai-vit.zoom.us/j/97502750434?pwd=WG10ZFZ4QTZNVnNGNjZwUU1jNGw5dz09">https://chennai-vit.zoom.us/j/97502750434?pwd=WG10ZFZ4QTZNVnNGNjZwUU1jNGw5dz09</a></b>  <b>Meeting ID: 975 0275 0434</b>  <b>Password: 214346</b>  <b>YouTube Livestreaming Link - <a href="https://youtu.be/7kWyrXVgqeY">https://youtu.be/7kWyrXVgqeY</a></b>          (Chair - Dr Jaivardhan Singh Rathore)          (Session Coordinator – Dr Coumaran G)</p>
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1. **Representation of Indian Society in Italian Travellers' Account** - Rohit Bajaj, Assistant Professor, Centre for European and Latin American Studies, Jamia Millia Islamia, New Delhi
2. **Debating Humanism in India and Canada: A study of Can the subaltern speak? of Gayatri Chakravorty Spivak** – Dr Shantanu Shandilya, Assistant Professor, SSL, VIT, Vellore
3. **Ixcanul: Representation of Gender and Race in Indigenous Cinema** - Trisha, PhD Scholar, CELAS, Jamia Milia Islamia University
4. **Digitality and Perpetuation of Violence across Borders** - Aniket Vaibhav, Assistant Professor, Amity University Gurugram, Haryana.
5. **Literary Atmosphere in the time of Corona in German Speaking World** - Arati Kumari, Assistant Professor, SSL, VIT, Vellore

1. **La technologie rend l'enseignement le plus efficace – peut-on déclarer cette pédagogie assez fiable?** - Arka Bhattacharya, Assistant Professor, Amity School of Foreign Language, Amity University, Patna
2. **La poésie française: un genre littéraire capable d'améliorer les compétences langagières** – Dr Jyothi Venkatesh, Chairperson, Centre for Global Languages, Bengaluru Central University, Bengaluru
3. **Les technologies de l'information de nouvelle génération jouent un rôle important pour répondre aux grands défis de santé publique** - Pushpalatha N, Bengaluru Central University, Bengaluru
4. **Méthodologies socio-sensibles dans les cours des langues** – Dr Santo Micheline Sangeetha, Coordinator, Department of French, Lady Doak College, Madurai - Tamil Nadu, India
5. **Gender Aspect of Communication - Special Reference to French Language** - Srikant Manubansh, Assistant Professor, Amity University, Patna. & Dr Sangya Pandey, Assistant Professor, Amity University, Patna.

### Session 6 (10:45 am to 12:05 pm)

#### Session – 6A

**ZOOM Link** - <https://chennai-vit.zoom.us/j/94752409562?pwd=cmN3R1MwTnhYlZyc3VSSkVKWWZ1dz09>

**Meeting ID: 947 5240 9562**

**Password: 335933**

**YouTube Livestreaming Link** - <https://youtu.be/oqKBeY1T-jM>

(Chair - Dr Priya J)

(Session Coordinator – Dr Jayalakshmi K)

1. **Presaging since Aeon: Literature and Contagions** - Aniheeta Langthasa, Assistant Professor, Department of English, Gauhati University, Assam
2. **The Pandemic in Oryx and Crake: Linking Biology, Culture and Disease** - Patricia Mary Hodge, Research Scholar, Department of English, North Eastern Hill University, Shillong, Meghalaya
3. **Do Pandemics Promote Growth?** - Priya Amuthan, Madras Christian College
4. **Epidemics and Existentialism: Re-examining Absurdity and the Sisyphean Quest in The Plague by Camus** - Swasti Sharma, Assistant Professor, Department of English, Satyawati College, University of Delhi

#### Session – 6B

**ZOOM Link** - <https://chennai-vit.zoom.us/j/97502750434?pwd=WG10ZFZ4QTZNVnNGNjZwUU1jNGw5dz09>

**Meeting ID: 975 0275 0434**

**Password: 214346**

**YouTube Livestreaming Link** - <https://youtu.be/7kWyrXVgqeY>

(Chair – Dr Jyothi Venkatesh)

(Session Coordinator – Dr Calaivanane R)

1. **Les thèmes communs abordés par les œuvres de François Mauriac « Génitrix » et « Thérèse Desqueyroux » et la position de la société contemporaine indienne par rapport à ces deux œuvres** – Dr Jaivardhan Singh Rathore, Assistant Professor (French), Amity University Rajasthan Jaipur
2. **Retour au nature: Les valeurs de la vie rurale dans le roman Quand le cannibale ricane de Paul Tavo** - K. Velarasan, Research Scholar, Department of French Pondicherry University, Pillaichavadi, Puducherry

5. **The Elements of Confinement, Depression and Social Ignorance Relevant in COVID-19 Situation Demonstrated in the Work Tirichh by the Author Uday Prakash** - Shubhankshi Rajawat, Rajasthan Technical University

3. **Le traitement bilatéral du thème de l'exil : étude du roman « Apatride » par Shumona Sinha** – Dr Jayapal Sharmili, Assistant Professor, Department of French, Pondicherry University, Puducherry
4. **Le cataclysme dans la vie des Pestiférés de Marcel Pagnol** – Dr Sarmila Acharif, Assistant Professor, Department of French, Pondicherry University, Puducherry
5. **L'histoire se répète ou se réécrit pendant la pandémie ? Étude de cas : L'étranger d'Albert Camus en roman graphique** – Sunaina, Research Scholar, JNU, New Delhi

### **Keynote Talk – 3 (12:05 pm to 1 pm)**

**Topic – Dimitrios Galanos and Lefkadio Hearn**

By – DR. DIMITRIOS VASSILIADIS, Professor of Indian Languages, National and Kapodistrian University of Athens, Director, Athens Center for Indian & Indo-Hellenic Studies

**ZOOM Link - <https://chennai-vit.zoom.us/j/94752409562?pwd=cmN3R1MwTnhYlZyc3VSSkVKWWZ1dz09>**

**Meeting ID: 947 5240 9562**

**Password: 335933**

**YouTube Livestreaming Link - <https://youtu.be/oqKBeY1T-jM>**

**Lunch Break (1 pm to 1:45 pm)**

### **Keynote Talk – 4 (1:45 pm to 2:45 pm)**

**Topic - From Denial to Integration in Covid-19 Times: Multimodal Learning of Intercultural Awareness Through Projects in English for Professional Purposes**

By - DR. CRISTINA MARÍA GÁMEZ FERNÁNDEZ, Associate Professor, Departamento de Filologías Inglesa y alemana, Universidad de Córdoba, Spain

**ZOOM Link - <https://chennai-vit.zoom.us/j/94752409562?pwd=cmN3R1MwTnhYlZyc3VSSkVKWWZ1dz09>**

**Meeting ID: 947 5240 9562**

**Password: 335933**

**YouTube Livestreaming Link - <https://youtu.be/oqKBeY1T-jM>**

### **Session 7 (2:45 pm to 4:05 pm)**

**Session – 7A**

**Session – 7B (Hindi)**

**ZOOM Link - <https://chennai-vit.zoom.us/j/94752409562?pwd=cmN3R1MwTnhYlZyc3VSSkVKWWZ1dz09>**

**Meeting ID: 947 5240 9562**

**Password: 335933**

**YouTube Livestreaming Link - <https://youtu.be/oqKBeY1T-jM>**

(Chair - Dr Jayapal Sharmili)

(Session Coordinator – Shilpi Gupta)

1. **Absurdity in life: Perspective of Albert Camus and Martin Esslin** – Dr G. Coumaran, Assistant Professor (Senior), SSL, VIT, Vellore
2. **Modernism: A Timeless Project. The Influence of Modernism in Contemporary French Novelist Jeanne Benameur** - Lokesh Bishnoi, PhD Scholar, EFLU, Hyderabad
3. **Deconstructing Modern Spanish Paintings to understand Philosophy of Life through Indian Aesthetic Experience of Rasa** – Dr Mala Shikha, Doon University, Dehradun, Uttarakhand & Dr Ravi Kumar, Assistant Professor, MGIHU, Wardha, Maharashtra
4. **Advertisement and Culture: A Literary Analysis of Victor Pelevin's Novel Generation 'P'** – Dr Sudarshan Raja, Assistant Professor (Russian language), Amity School of Language, Amity University, Gurugram
5. **Literature in Times of Crisis** - V. K. Banumathy, German Faculty, Centre for Global Languages, Bengaluru Central University, Bengaluru

**ZOOM Link - <https://chennai-vit.zoom.us/j/97502750434?pwd=WG10ZFZ4QTZNVnNGNjZwUU1jNGw5dz09>**

**Meeting ID: 975 0275 0434**

**Password: 214346**

**YouTube Livestreaming Link - <https://youtu.be/7kWyrXVgqeY>**

(Chair - Dr Rekha. P. Menon)

(Session Coordinator – Nisha PV)

1. **Samkaleen Hindi Kahani mein Paaristhitiki** – Dr Sheena M. A., Assistant Professor in hindi, Department of Hindi, Cusat, Kochi
2. **Samkaleen Kahaniyom ka paaristhitik Paath** – Dr Viji. V, Assistant Professor (On Contract), Department of Hindi Cochin University of Science and Technology, Cochin, Kerala
3. **Hindi upanyasom mein kinner Jeevan** – Dr Nimmy, Assistant Professor, Dept. Of Hindi, Govt. College for Women, Vazhuthacaudu, Trivandrum, Kerala
4. **Hindi Kahaniyon me Pravashi Jeevan Sangharsh** – Dr K Jayalakshmi, Associate Professor (Senior), SSL, VIT, Vellore
5. **Hindi Vyakaran Jaachak mein padbandh stariya truti** - vishleshan aur sujhaav prastuti – Dr Dhanji Prasad, Assistant Professor, Language Technology, MGAHV, Wardha (MH.)

### Session 8 (4:15 pm to 5:35 pm)

#### Session – 8A

**ZOOM Link - <https://chennai-vit.zoom.us/j/94752409562?pwd=cmN3R1MwTnhYlZyc3VSSkVKWWZ1dz09>**

**Meeting ID: 947 5240 9562**

**Password: 335933**

**YouTube Livestreaming Link - <https://youtu.be/oqKBeY1T-jM>**

(Chair – Dr Santo Micheline Sangeetha)

Session Coordinator – Mohammad Saqib)

1. **Question of Representation Versus Place of Representation** - Aadya Prasad, Assistant Professor, G D Goenka University, Gurugram

#### Session – 8B

**ZOOM Link - <https://chennai-vit.zoom.us/j/97502750434?pwd=WG10ZFZ4QTZNVnNGNjZwUU1jNGw5dz09>**

**Meeting ID: 975 0275 0434**

**Password: 214346**

**YouTube Livestreaming Link - <https://youtu.be/7kWyrXVgqeY>**

(Chair – Dr Ravi Kumar)

(Session Coordinator – Jacopo Mosesso)

1. **Qualitative Study of Learning Strategies in Indian Foreign Language Classroom** – Dr Ranjeeva Ranjan, Post-Doc from UCM, Chile



2. **Clamour for Change: An Ecocritical reading of James Bradley's Clade (2015)** - Anindita Langthasa, Assistant Professor, Dept. of English, Arya Vidyapeeth College, Guwahati
3. **Relevance of Ecocriticism in Seamus Haeney's Planting the Alder and Katherine Jamie's Alder in the Time of COVID-19** - C. Shanmuga Priya, Research Scholar, NIT, Trichy
4. **Importance of Social Media and Communication in Times of COVID-19** – Dr Deepshikha Srivastava, Assistant Professor, Amity University, Lucknow
5. **The Performative “I” as Constitutive Lack in Transgender's Escape from the Symbolic Order: The Failure of the Subject of Transgender Characters in Select South Asian Fictions** - Lede E Miki Pohshna, Research Scholar, English Department North Eastern Hill University, Shillong

2. **Virtual Mode of Teaching / Learning Foreign Language: Challenges and Future Prospects** – Dr Sumit Gupta, Asst. Professor, Coordinator (Spanish Language), Amity School of Languages, Amity Education Valley, Gurgaon (Manesar), Haryana
3. **Developing Indicators of the Industry of Teaching & Learning Foreign Languages** – Dr Jesús A. Meza-Morales, Spanish Teacher, Spain
4. **Spanish Language Teaching in the Epoch of COVID-19: Challenges in Online Teaching from Teachers' Perspective** – Monika, PhD scholar, Centre of Portuguese, Italian and Latin American Studies (CSPILAS), JNU, New Delhi
5. **Mythology: A Tool for Teaching Secondary Level Students about Environment Consciousness** - Varisha Kumar, Doon University, Dehradun, Uttarakhand, India
6. **Challenges in the Online Mode of Teaching / Learning Foreign Language** – Dr Shabab Anwar, University for Foreigners of Perugia, Italy

**Session – 8C (Tamil)**

**ZOOM Link - <https://us04web.zoom.us/j/77463335130?pwd=aHJrOVQ3SFFSeEw5N3pPUU5IckVSZz09>**

**Meeting ID: 774 6333 5130**

**Password: vitssl**

(Chair - S. Venugopal)

1. **The Displacement and Reasons for the Tribal Peoples in the Western Ghats - based on Sulunthi Novel** - Dr Maria A Sebastin, Assistant Professor, SSL, VIT, Vellore
2. **Crossing the Maritime Boundaries of Tamils and Bar on women Sailing the Seas** - Dr. R. Jayasree, Assistant Professor, SASTRA Deemed to be University, School of Education, Thanjavur